Futurescapes Schedule
March 14-15, 2016

Dragvoll Campus, Dragvoll Library, Edvard Bulls veg 1, Trondheim, Norway
P=presentation/talk (up to 18 minutes) **LS**= Lightning short (up to 6 or 8 minutes)

Day/ Time	Dragvoll Library/ Building 6B / Main Floor **Keynote, panel talks, & lightning shorts**	Dragvoll Library/ Building 6B / Main Floor **& Videoconferencing room # 6557** (also listed as **D151**) **Demos, stands, & installations (all day)**
DAY 1 Mon/ March 14 8.30-10.00	**Opening address**, Hanna Musiol, Department of Language and Literature, NTNU *Keynote Lecture:* **"Soft Wear: Designing Digital Decay (and Why We Want To)," Kari Kraus**, College of Information Studies and Department of English, University of Maryland, USA	"TypeCraft – The Interlinear Glossed Text Repository," Tony Gjendahl, Tormod Haugland and Dorothee Beermann, Department of Language and Literature, NTNU (library building 6: entrance area) "Birding the Future" sound installation, Frank Ekeberg, independent artist, Norway, & Krista Caballero, The Design Cultures & Creativity Program, University of Maryland College Park, USA (Videoconferencing room # 6557, also listed as D151) "From Afghanistan to Frøya: Experiencing Places and Cultures in Virtual Reality," Ekaterina Prasolova-Førland, Department of Education and Lifelong Learning, NTNU (library building 6B: entrance area) "The MuBil Laboratory," Alexandra Angeletaki, Gunnerus Library, NTNU (room 6596) "CPT-SCOPE project within the REXUS/BEXUS program," Michael Beermann, NTNU, CPT-SCOPE, European Space Agency, & NARO (room 6592) "Mapping Room," Aida Miron, The Cooper Union School of Architecture, USA & Trondheim Academy of Fine Art, NTNU (room 6581) "A Platform for Digital 'Grammar Games" (LS), Lars Hellan, Tore Bruland, & Elias Aamot, NTNU (room 6595) "Timeless ∞Timetrap" Kamilla Bergsnev, Department of Psychology, NTNU & Ana Laws, Volda University College, Norway (room 6591)
10.15-12.15	"From Solitary Scholars to Collaborative Partners: The Collaborative Process in Digital Humanities Projects" (P), Jim Egan, Department of English, Brown University, USA "Everything is Translation" (LS), John Lawrence Hanson, Fulbright Roving Scholar, Norway & US "ArchaeoCube: A Speculative Cinema Archaeology" (P), Angela Piccini, Department of Film & Television, University of Bristol with Cube Volunteers, UK "HeritaMus. The Design of a Machine of Representation" (P), Pedro Félix, Instituto de Etnomusicologia (INET-MD) &	

	Lisboa' Fado Museum, Portugal	
	"Timeless Machine" (LS), Nazare Soares, Trondheim Academy of Fine Art, NTNU	
12.15-13.15	**Lunch & demos**	
13.15-14.15	*Keynote Lecture:* **"Spatial Justice: An Ontology of Atmospheric Partitioning and Affective Engineering," Andreas Philippopoulos-Mihalopoulos**, Westminster Law School & The Westminster Law and Theory Lab, Westminster University, UK	
14.30-16.30	"From Afghanistan to Frøya: Experiencing Places and Cultures in Virtual Reality" (P), Ekaterina Prasolova-Førland, Department of Education and Lifelong Learning, NTNU

"The Simulation Effect" (LS), Martinus Suijkerbuijk, Trondheim Academy of Fine Art, NTNU

"Birding the Future: Mediating Histories" (P), Frank Ekeberg, independent artist, Norway

"Modern Ecologies: Contemporary Landscapes and Spatial Dimensions Through Archiving and Mapping" (P), Aida Miron, The Cooper Union School of Architecture, USA & Trondheim Academy of Fine Art, NTNU | |
| 16.45-18.45 | "Inside Datafication: Analysing Big Data and Emerging Data Practices in the Field" (P), Mirko Tobias Schäfer, Utrecht Data School, Utrecht University, Netherlands

"A Platform for Digital 'Grammar Games" (LS), Lars Hellan, Tore Bruland, & Elias Aamot, NTNU

"Knowledge Management as Found Science" (P), Sophia Efstathiou, Department of Philosophy and Religious Studies, NTNU

"A Guest + A Host (+ 127.0.0.1 | local host) = Ghost" (P), Marcia Nancy Mauro Flude, Trondheim Academy of Fine Art, NTNU

"Timeless ∞ Timetrap: An Interactive Documentary about Brain Stroke" (LS), Kamilla Bergsnev, Department of Psychology, NTNU & Ana Laws, Volda University College, Norway | |
| 19.45 | **Dinner/Drinks downtown (Location TBA)** | |

DAY 2 Tues/ March 15	Dragvoll Library Building 6B / Main Floor Keynote, panel talks, & lightning shorts	Dragvoll Library, Building 6B / Main Floor Demos, stands, & installations (all day)
8.00-10.00	*Workshop:* **"Transmedia storytelling and Alternate Reality Games (ARGs),"** **Kari Kraus**, College of Information Studies and Department of English, University of Maryland, USA "NTNU for Refugees" initiative *Capped at 18 participants/Prior registration required* (contact hanna.musiol@ntnu.no to register)	"TypeCraft – The Interlinear Glossed Text Repository," Tony Gjendahl, Tormod Haugland and Dorothee Beermann, Department of Language and Literature, NTNU (library building 6: entrance area) "PRESIOUS: Predictive Digitization, Restoration and Degradation Assessment of Cultural Heritage Objects," Theoharis Theoharis & Konstantinos Sfikas, Department of Computer and Information Science, Visual Computing Lab, NTNU (room 6578) "From Afghanistan to Frøya: Experiencing Places and Cultures in Virtual Reality," Ekaterina Prasolova-Førland, Department of Education and Lifelong Learning, NTNU (library building 6B: entrance area) "The MuBil Laboratory," Alexandra Angeletaki, Gunnerus Library NTNU (room 6596) "CPT-SCOPE project within the REXUS/BEXUS program," Michael Beermann, NTNU, CPT-SCOPE, European Space Agency, & NARO (room 6592) "Mapping Room," Aida Miron, The Cooper Union School of Architecture, USA & Trondheim Academy of Fine Art (room 6581) "Timeless ∞ Timetrap," Kamilla Bergsnev, Department of Psychology, NTNU & Ana Laws, Volda University College (room 6591) "A Platform for Digital 'Grammar Games' (LS), Lars Hellan, Tore Bruland, & Elias Aamot, NTNU (room 6595) "Parken," Wendy Ann Mansilla & Andrew Perkis, Department of Electronics and Telecommunications, NTNU (room 6597)
10.15-11.15	*Keynote Lecture:* **"Digital Humanities – Where Should We Be Going? Communities, Transnational, Critical,"** **Tobias Blanke**, The Centre for e-Research, King's College, UK	
11.30-13.30	"Emerging Practices – Emerging Professions in Contemporary Performance" (P), Ellen Foyn Bruun, Department of Art and Media Studies, NTNU "Inventing My Role as Visual Designer" (LS), Mia Marie Bråthen, NTNU "Making Music, Becoming Literate: Borrowing the Tools to Develop a Critical Pedagogy for Creative Digital Making"	"Birding the Future" sound installation, Frank Ekeberg, independent artist, Norway, & Krista Caballero, The Design Cultures & Creativity Program, University of Maryland College Park, USA (Videoconferencing room 6557/also listed as D151)

	(P), Sarah Eagle, The Graduate School of Education, University of Bristol, UK "Gaming and Intermedial Performance" (LS x 2), NTNU "Earth Day Carol & Digital Storytelling" (LS), Torran Anderson, Fulbright Roving Scholar, Norway & US	
13.30-14.45	**Lunch** + **demos** (supported by the IME Faculty, NTNU & the PRESIOUS EU project)	
14.45-15.30	"Engaging Students in the Science and Technology Development of the Future: The Norwegian-German CPT-SCOPE project within the REXUS/BEXUS program" (LS), Michael Beermann, NTNU & CPT-SCOPE "The MuBil Laboratory" (LS), Alexandra Angeletaki, Gunnerus Library, NTNU "Approaches to Technology and Art in Creative Placemaking" (LS), Wendy Ann Mansilla & Andrew Perkis, Department of Electronics and Telecommunications, NTNU "Reclaiming the Body" (LS), Susanna Barlow, Trondheim Academy of Fine Art, NTNU "PRESIOUS: Predictive Digitization, Restoration and Degradation Assessment of Cultural Heritage Objects" (LS), Theoharis Theoharis, Department of Computer and Information Science, Visual Computing Lab, NTNU	
15.45-18.00	"The Digital Movement–Movement Image" (P), Alexander König, Trondheim Academy of Fine Art, NTNU "The Impact of Digital Media in Contemporary Performance" (P), Elena Pérez, Department of Art and Media Studies, NTNU/Trondhjems Kunstforening (TFK) "Development 2.0 Meets Digital Humanities: Gamification of Global South Women's Empowerment" (P), Radhika Gajjala, School of Media and Communication, Bowling Green State University, USA/Fulbright Senior Scholar, University of Bergen, Norway "Assembling Alternative Futures for Heritage" (P), Sefryn Penrose, Institute of Archaeology, University College London, UK Concluding remarks	
18.00-19.30	**Dinner** (on your own)	
19.30-21.00	(KiT Gallery), Inherredsveien 7, TrondheimThe Trondheim Academy of Fine Art, NTNU (KiT Gallery), Inherredsveien 7, Trondheim John Akomfrah and Kodwo Eshun's talk on Afrofuturism (19.30-20.30)	

21.00-23.00	Social Mixer & "Of another kind of living life" Party with the Trondheim Academy of Fine Art, Meta.Morf, & Afrofuturists	